

Getty-Dubay

ITALIC HANDWRITING SERIES

by Barbara Getty & Inga Dubai

A comprehensive program for grades K-6 and beyond



The natural way to write!

Legible

No loops! Italic letterforms are clear and uncluttered.

Logical

Easy transition - letters stay the same from printing to cursive.

Natural to write · Easy to teach · Fun to Learn

The Getty-Dubay Italic Handwriting Series: A Complete Program

Handwritten models for student practice

Meaningful writing practice

Intriguing illustrations

Helpful margin hints

Positive reinforcement

Options

Unique 3-step self-assessment

The Getty-Dubay Italic Handwriting Series is a comprehensive program that contains everything you need to teach legible handwriting to students of all ages and skill levels. Even if you've never taught handwriting, you'll find the Getty-Dubay method easy to teach, with helpful tips and creative practice materials.

Each book in the Series has been designed to energize the student's natural curiosity and thirst for learning. Its unique "Look-Plan-Practice" approach to self-assessment enhances legibility while empowering students - encouraging responsibility for their own progress toward the goal of handwriting success.

The Getty-Dubay Italic Handwriting Series: A Proven Method

Now in its Fourth Edition, the Getty-Dubay Italic Handwriting Series is successfully used in public, charter, private, and

• Natural to Write

Italic strokes and elliptical shapes conform to natural hand movements.

• Easy to Teach

The Getty-Dubay method provides a clear, concise, step-by-step approach.

• Fun to Learn

Students enjoy their handwriting success!

homeschools throughout the country and abroad.

Authors Getty & Dubai are experienced educators who have taught from

elementary to university levels and present handwriting seminars for medical professionals nationwide. This informative and comprehensive Series is designed to provide handwriting success for you and your students!

"Italic makes sense. It brings simplicity and clarity to handwriting."

Kay Fujita

teacher & parent

"I'm thrilled with the precision and easy-to-read style my five children have learned!"

Wendy Shaw

Homeschool parent/teacher

"Many parents have thanked me for helping their child develop this attractive, legible handwriting."

Vicki Swartz Roscoe

1999 National Teachers Hall of Fame

"It's so cinchy!"

Third grade student

"I changed my handwriting to italic! And I support the Getty-Dubay Italic Handwriting Series as a great way to teach children how to write."

Mike Mitchell

Elementary public school principal

"Italic handwriting is legible and handsome. Long live legibility!"

Paul O. Jacobs, M.D.

Ordering Information:

Online:

www.allport.com/gdp

By Phone:

800-777-2844 toll free

503-223-7268 in Oregon

By Fax:

503-223-9182

Online form for existing customers:

www.allport.com/QuickOrder

By Mail: *Please check online or call us for current shipping rates.*

Allport Editions

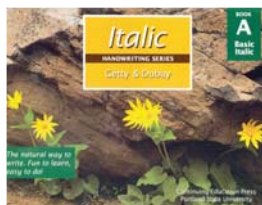
2337 NW York St

Portland, OR 97210

For more information about ordering, please contact us at info@allport.com

The Getty-Dubay Italic Handwriting Series

Since students develop at different rates, the determination of which book is appropriate should be decided by the teacher in each case. For children who have already been introduced to another handwriting style, we suggest starting out with the book appropriate for their current grade level. All books 8.5 x 11 inches.

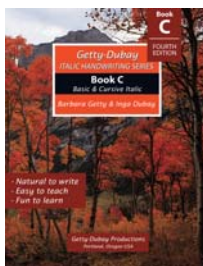


Book A Kindergarten

With clever illustrations and space for writing and drawing on

each individual letter page, this first book in the Series provides practice with basic shapes and introduces basic italic lowercase families and capitals, one letter per page. Includes numerals. Illustrated.

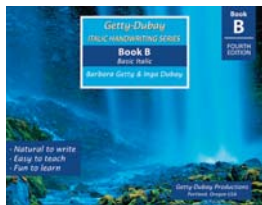
Letter height 14 mm. 72 pages
GDPI08A **\$8.75**



Book C Second Grade

The transition book from basic to cursive italic. Basic italic writing practice uses themes such as modes of travel (automobile to zeplin), days of the

week, and months of the year. Capitals practic: cities of the USA. The simple transition from basic to cursive italic is introduced. Includes numerals. Illustrated. Letter height 9 & 6 mm. 68 pages
GDPI08C **\$8.75**



Book B First Grade

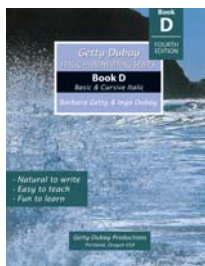
For the beginning reader, this book presents lower-

case, capitals and numerals. With a short word and a lively sentence on each letter page, Book B is a lot of fun for the student! Illustrated.

Letter height 11 & 9 mm. 64 pages
GDPI08B **\$8.75**

Instruction Manual

Designed for use with Books A-G, this invaluable guide contains detailed instructions for teaching letter families, capitals, cursive joins, assessment strategies, techniques for increasing speed and developing style, plus the history of each letter. Complete information provided to effectively teach italic handwriting. Illustrated. 112 pages
GDPI08IM **\$12.75**



Book D

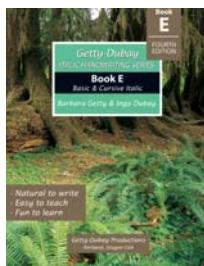
Third Grade

Energizing writing practice for basic italic and cursive italic includes capitalization, vowel and consonant sounds, prefixes, suffixes,

phonograms, homophones, tongue twisters, and six poem forms. Cursive capitals are introduced with historical development of each letter. Illustrated. Letter height 6 & 5 mm. 88 pages

GDPI08D

\$8.75



Book E

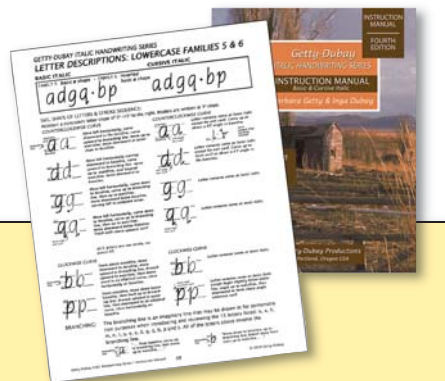
Fourth Grade

This well-crafted book is a welcome complement to your entire curriculum. While practicing cursive italic, students explore

the world of science -- the animal kingdom, DNA, photosynthesis, minerals, continents, biomes, our solar system and galaxy. Practice with capitals: cities of the world and history of letters. Illustrated. Letter height 6, 5, & 4mm. 64 pages

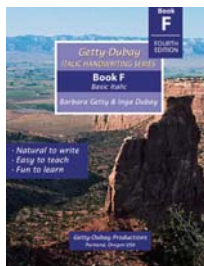
GDPI08E

\$8.75



Includes:

- How to teach each letter and join
- Sequence of skills to be acquired
- Appropriate assessment strategies
- Creative activities for students
- In-service outline
- Ruled line masters



Book F

Fifth Grade

Figures of speech of the English language are used for cursive italic writing practice, including synonyms, antonyms, simile, metaphor,

word origins, onomatopoeia, proverbs, homophones, homographs, analogies, oxymoron, tongue twisters, pangrams, and palindromes. Capitals practice: Native American nations, tribes and communities. History of letters and numerals. Illustrated. Letter height 6, 5, & 4 mm. 64 pages

GDPI08F

\$8.75

Complete Set - 8 Books

Buy the full set and save over \$10!
A Complete set of the Getty-Dubay Italic Handwriting Series workbooks. Set includes all books needed to complete the program for Basic Italic and Cursive Italic -- Books A through G. Helpful as a teaching aid, the Instruction Manual is also included, as well as single Basic and Cursive Italic desk strips. See individual book descriptions for more information about each title.

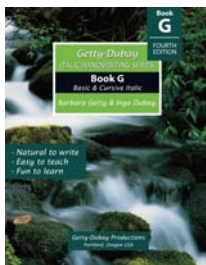
GDPI09

\$65.00



Includes:

- Each Workbook A-G (7 books)
- Instruction Manual
- Basic Italic Desk Strip
- Cursive Italic Desk Strip



Book G

Sixth Grade & Beyond

The final book in the Series contains basic and cursive writing practice to acquaint the student with the history of writing.

Content includes writing

materials such as papyrus, parchment, paper and pens as well as eight scripts developed from the Roman Era to the 17th century. Cursive capitals practice shows the historical development of each letter. History of numerals. Part 3: edged pen writing. Illustrated.

Letter height 9, 5, & 4mm. 64 pages

GDPI08G

\$8.75

Getty-Dubay Blackline Masters

These seven CDs are designed to be used as supplementary material in

conjunction with the Getty-Dubay Italic Handwriting Series. Each half sheet references the page number in the corresponding book. Writing practice contains single letters and short letter combinations for joins. Worksheets are in PDF format. Copyright free when used with the Series.

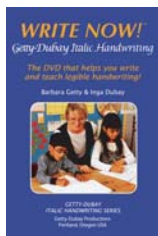
GDEI08_

\$12.75 each

Please specify A, B, C, D, E, F, or G.



Additional Teaching Aids



DVD: Write Now! Getty-Dubay Italic Handwriting

This DVD provides an ideal opportunity for modeling basic italic and cursive italic. Helpful for parents, teachers, and

students who prefer visual instruction.

55 minutes

GDC2I3

\$29.95

Getty-Dubay Wall Charts

Charts show the alphabet: capitals, lowercase, and numerals.



Basic Italic for use with Books A-C.

Eleven 8 x 19 inch cards.

GDPI08U

\$8.75

Cursive Italic for use with Books D-G.

Ten 11 x 19 inch cards.

GDPI08V

\$8.75

Getty-Dubay Desk Strips

The desk strip provides a constant reminder for the student how italic letters and numerals are formed.

Basic Italic for use with Books A-C.

4 x 17 inch cards. Pack of 30.

GDPI08Q

\$8.75

Basic & Cursive Italic for use with Books D-G. 2 1/2 x 17 inch cards. Pack of 30.

GDPI08R

\$8.75

Italic Programs for Adults

Write Now: The Complete Program for Better Handwriting

Write Now provides a step-by-step program to develop handsome and legible italic handwriting. Writing practice features the history of writing and numerals.

Includes timed writing, options, and guidelines for shape, slope, size, spacing, and speed. Detailed development of our capital and lowercase letterforms. Part 3: edged pen.

Illustrated. 112 pages

GDPI28

\$16.95



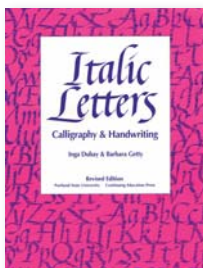
Italic Letters: Calligraphy & Handwriting

For amateur and professional calligraphers, art teachers, and anyone who wants to learn italic calligraphy

using an edged pen with broad, medium and fine nib sizes. Four italic styles shown are basic, formal, chancery, and cursive. Chapter 10: design principles. Illustrated. 128 pages

GDPI15

\$23.95



Natural to write · Easy to teach · Fun to Learn

The Getty-Dubay Italic Handwriting Series

Published by:

Getty Dubay Productions

www.handwritingsuccess.com

Books available from:

Allport Editions

2337 NW York St

Portland, OR 97210

800-777-2844

503-223-9182 fax

www.allport.com/gdp

Handwriting Counts! Just look at
what Getty-Dubay Italic Handwriting
can do for you and your students!

This is a sample of basic italic.
This is a sample of cursive italic.

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